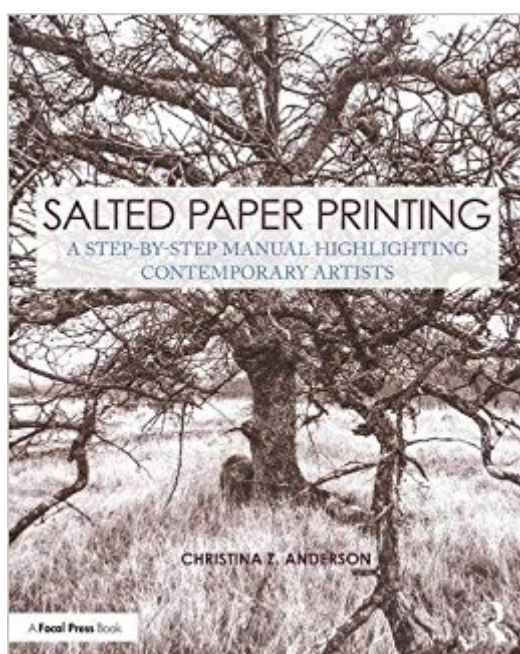


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Salted Paper Printing: A Step-by-Step Manual Highlighting Contemporary Artists (Contemporary Practices In Alternative Process Photography)



Synopsis

Salted Paper Printing: A Step-by-Step Manual Highlighting Contemporary Artists makes one of the oldest known photographic processes easy for the 21st century using simple digital negative methods. Christina Z. Anderson's in-depth discussion begins with a history of salted paper printing, then covers the salted paper process from beginner to intermediate level, with step-by-step instructions and an illustrated troubleshooting guide. Including cameraless imagery, hand-coloring, salt in combination with gum, and printing on fabric, **Salted Paper Printing** contextualizes the practice within the varied alternative processes. Anderson offers richly-illustrated profiles of contemporary artists making salted paper prints, discussing their creative process and methods. **Salted Paper Printing** is perfect for the seasoned photographer looking to dip their toe into alternative processes, or for the photography student eager to engage with photography's rich history.

Book Information

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